

Hobart Hanley. member of his company, Thomas H. ince, now a millionaire, sending for him and asking him to write his own contract. Hilliard declined; but Ince says his attitude toward the screen would not have been the same had would not have been the same had "fairly fascinated andiences of rapt, so scared at the spectacle that he not exchange Bushman for all the well known helress."

The andiences of rapt, so scared at the spectacle that he not exchange Bushman for all the emotional women in the halcyon heartlessly went back to his dressing stage stars.

It is, only a truth to state that most days of old Wallack's. e their long what was the longest run ever ry Montagu evenings to themselves and spend recorded for a Shakespearlan production. He appeared in a special permost popular jeune premier of the uously featured as an in-Many producers have camped on formance of "Romeo and Juliet," sup. last half of the 19th century. Wallack dividual star, his box ofthe trail of John Drew, the greatest ported by seven Juliets—one for each was wholly indifferent to his own fice value with woman matinee idol of this stage generation.

While the late Charles Frohman lived Mr. Drew was deaf to all of the importunities, even refusing an audience that a moderate the ambassador of Daniel Frohman 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. Probably no methan 100 men were packed into a to the box office. to the ambassador of Daniel Froh playhouse 'seating 2600. Like all nee idol ever maintained his drawing man, now a pillar of the picture play "freak" performances, stage presen- power longer than he; yet so strange industry. Drew has been offered tation was disappointing, aside from \$100,000, which he declined as if it Rignold, who never was so raved over as on that day, Alas for the When DeWolf Hopper capitulated seven Juliets! Only one—Marie Wainto the lure of an annual \$125,000, and wright-scored; the other six were had already started for California, just bad—even for amateurs; but John Drew was at least willing to Miss Wainwright owes to that opporlisten. The successors to Charles tunity the splendid career which has

Frohman have been so depressed at been hers. the loss of Billie Burke, who has just Such a sight as confronted poor been signed up by the aforesaid Rignold when he emerged from the Thomas H. Ince at a guarantee of stage door after the matinee could \$40,000 for four weeks' work on one feature film, that they are despairing

William Elliott.

enter a film studio short of a quarter of a million dollars for one year. Not a few of the idolized youths who are the vogue in the drama of silence came into the film studio unknown; they possessed what the great photoplay directors call "ploture personalities."

over the possibility of losing not only

John Drew but also Maude Adams. It is doubtful if John Drew will

foreheads; yet, in the same breath,

he deplores the invasion of filmdom

by such one-time matinee idols as

William and Dustin Farnum, Robert

Edeson, William Elliott, "Jack" Barry-

"The motion picture is the guillo-

tine of the drama," says Hr. Hilliard.

Less than a year ago he was out in

Los Angeles, where there are no less

than 60 film studios, and was bom-

barded with offers. What amazed him

most was the spectacle of a one-time

more and Robert Warwick.

well known heiress.

were an insult.

As recently as five years ago James Young was tempting fate "on the road" with "Brown of Harvard." In his company were J. Warren Kerrigan and Carlyle Blackwell. Neither ever created a ripple on the speaking stage a salary of \$40 a week looked big to them. But when they went into pictures it was all different. Their pay now is such as a grand opera diva might envy.

Maurice Barrymore died before his children became famous. The same vaudeville magnate who paid most reluctantly \$500 a week to the entire Barrymore family, now pay \$3000 a week to Ethel, and \$1500 a week to "Jack." All of the younger Barry-mores have been captured by the mories. "Jack" and Lionel are mati-

room, where a caterer from a neigh-

is the present day attitude of playgoers that, despite the fact that his last new play was the best vehicle he has ever had the handsome actor was forced into vaudeville and now. having made his debut on the screen, has decided to continue, thus adding one more stage idol to the increasing list of film stars. In the same film company is Fran-

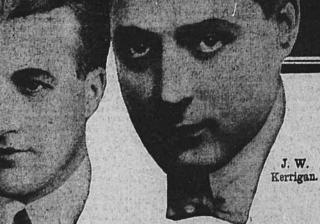
King Baggot.

cis X. Bushman, a striking illustration of changed conditions in the amusement field. Bushman is not only featured far more extensively than Faversham, but it is a truth that he is paid \$50,000 a year, though on the stage he never received more than \$50 a week. If you will ask the first he street was lined with women six 100 patrons of the photoplay which

Robert B. Mantell has just deserted George Rignold, of years agone, boring restaurant provided his meals. the stage for the screen. He was of the matinee idols are now intrenched in the motion picture field
matinee girl to such an extent that and off the stage by women of every
matinee girl to such an extent that and off the stage by women of every
played with Fanny Davenport in where salaries are paid with clock- his managers were constantly origi. age and type. It was he who pre- "Fedora" that he became convinced like regularity for 52 weeks in the nating novel ideas with intent to pro. dicted the sensational vogue of Har- a stellar career was the natural outcome; but strangely enough, from the

William

Garwood.



John Drew.

prolonged period of Shakespearian

portrayals. What has become of Henry E. Dixey, who, as Adonis, was an admiration on both sides of the Atlantic? He is just as handsome now and a much better actor than then, but his advent today in a new role would create not a ripple of that genuine interest which a blase generation of playgoers bestows now so rarely.

An Electric Floor Brush.

N improved electric brush for polishing wood floors uses an electric motor at the top and a large round flat brush underneath the motor. To keep the motor from turning about along with the brush, there is used a steadying device in the shape of a pair of squareshaped flat brushes at the sides of the central one. Each square brush is mounted on the end of a shaft projecting from the middle casing and is geared up so that the shaft works in and out as a plunger, so as to produce a to-and-fro movement of the side brushes. This steadles the whole set and at the same time allows of moving the whole very rapidly over the floor by means of the long handle.

In Norway vaccination is not compulsory; but a person cannot vote at an election unless he has been vaccinated.



William Faversham.



